



durban
international
film festival

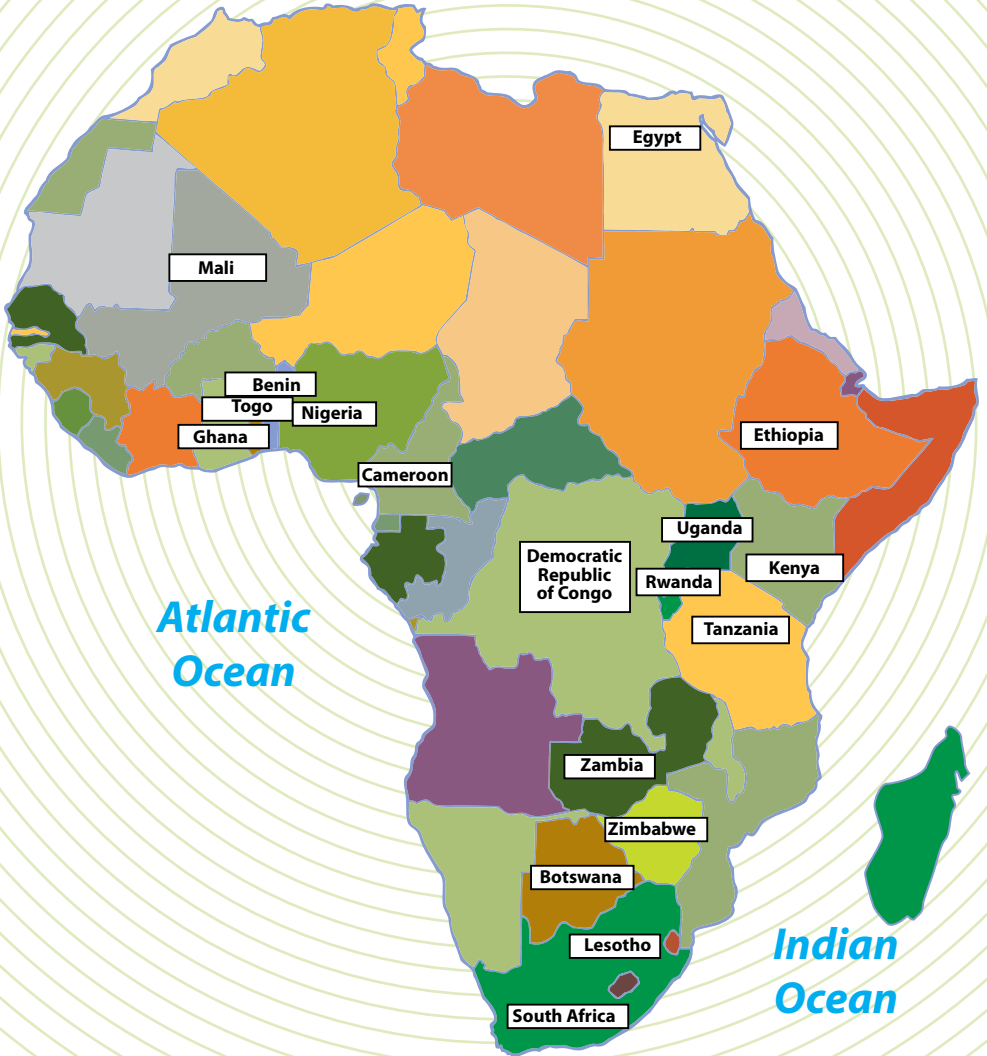


3rd TALENT
CAMPUS
DURBAN

at the 31st Durban International Film Festival

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3rd TALENT CAMPUS DURBAN



31st Durban International Film Festival



**TALENT
CAMPUS
DURBAN**

24th-28th July 2010

Talent Campus Durban is an intensive five-day programme of workshops and seminars for African filmmakers delivered by film professionals, academics and intellectuals. The Talents, who were selected through a rigorous application process, will also have the opportunity to attend screenings and events at the 31st Durban International Film Festival. The 3rd Talent Campus Durban, themed **Focusing on Africa: Unleashing Talent in 2010**, will centre activities on the development and strengthening of partnerships between African filmmakers. Talent Campus Durban is held in cooperation with the Berlinale Talent Campus, the eighth edition of which formed part of the 60th Berlin International Film Festival in February this year.

Talent Campus Durban is part of a global partnership and, aside from the main event in Berlin, Talent Campus partnerships take place at selected festivals in Buenos Aires, Guadalajara and Sarajevo. It is a considerable privilege and sign of the success of our first two editions that DIFF has again been invited to host a Talent Campus. Another positive sign is that Durban Talent Campus alumni films appear in all sections of the festival, including the feature film category. Congratulations to Caroline Kanya (Uganda) whose *Imani* premiered at the Berlinale and is showing here. DIFF is also proud to host the World Premiere of *Jozi Kings* co-directed by Jonathan Boynton-Lee (South Africa).

Talent feature documentaries include the World Premiere of *American Foulbrood* by Carlos Francisco (South Africa) and *Koundi and the National Thursday* by Arianne Astrid Atodji (Cameroon). South African Talents represented in the short documentary selection include Eelsey Philander with *Khonexted* and Khalid Shamis with *The Killing of the Imam* while Peter Mackenzie brings us his installation piece *Footshack*.

Talent Campus Durban alumni are also represented in the festival's short film selection, namely, *Homecoming* by South African Kershan Pancham, *My Mother is my Child* by Ingrid Sodzine Agbo (Benin) and *The Discord* by El Hadji Samba Sarr. On a tragic note the festival learnt soon after selecting his film that Samba Sarr, also a 2010 Berlinale Talent Campus participant, died of malaria.

Berlinale's director says by 2025 all films in the Berlinale should be made by Talent Alumni. DIFF is heading in that direction with nine Talent Campus Durban alumni films being selected. In addition, three films from Talent 2010 participants have also been selected: Hawa Essumen (Kenya) with her debut feature *Soul Boy* and the short films *Dawa* and *In a Time Without Love* by Mark Kaigwa (Uganda) and Mark Strydom (South Africa) respectively.

The South African short film, *The Abyss Boys*, by Berlinale Talent Campus alumni Jan-Hendrick Beettege has recently won the Best African Short Film at the African Academy Awards. There are many Berlinale Talent Campus alumni films, including the winner of the Berlin Today Award 2010, at the festival. See the Berlinale Talent Campus website www.berlinale-talentcampus.de for more information.

This year's focus on strengthening partnerships is especially important as the Durban FilmMart, which specifically targets African projects, launches at the festival and runs parallel to Talent Campus. With 43 individuals representing 18 African countries, Talent Campus Durban's participants are set to gain even more momentum from this project. Congratulations to Jessy Chisi (Zambia), a participant in Talent Campus Durban 2009, who has a spot for her project *Women on Hold* in this inaugural Durban FilmMart.

CONTENTS

Programme Overview	2
Talent Campus Options	4
Schedule and Planner	6
Talent Campus Experts	10
2010 Talents	20
Talent Campus Jury	22
Acknowledgements	23
Notes	24

3RD TALENT CAMPUS DURBAN

FRIDAY 23 JULY

08h00-9h00

TALENT CAMPUS DURBAN:

Expert Session 1

Venue: Royal Breakfast Room

10h00-12h00

The Art of Acting

Venue: Board Room

10h00 -11h45

Scriptwriting for Africa

Venue: Marine Room

12h00-14h00

TALENT CAMPUS DURBAN:

Registration and Welcome plus

Talent Campus Speed Meeting

Venue: Board Room

14h00- 15h30

AFRICA IN FOCUS:

The Africa Connect Seminar

Venue: Prince Alfred Suite 4-5

16h00 -17h30

AFRICA IN FOCUS:

Exploring African Co-production

Venue: Prince Alfred Suite 4-5

Recommended Movie (see detailed guide)

20h30 for 21h00

3rd Talent Campus Networking

Dinner

Venue: Prince Alfred Suite

SATURDAY 24 JULY

08h00-09h00

TALENT CAMPUS DURBAN:

Expert Session 2

Venue: Royal Breakfast Room

09h00 11h00

TALENT CAMPUS DURBAN:

Pitching Session 1

Venue: Board Room

10h00 -11h45

AFRICA IN FOCUS:

Managing your rights in a digital age

Venue: Marine Room

11h15- 13h15

TALENT CAMPUS DURBAN:

Working with Light

Venue: Board Room

14h00-15h45

Africa In Focus:

Accessing the Funds

Venue: Prince Alfred Suite 4-5

15h15-16h00

AFRICA IN FOCUS:

Merging Music, Sound and Moving Images

Venue: Prince Alfred Suite 1-2

16h00 - 18h00

NFVF Defines its Role as a

National Custodian of Film

Venue: Prince Alfred Suite 4-5

16h00 - 18h00

AFRICA IN FOCUS:

The Evolution of Animation

Venue: Prince Alfred Suite 1-2

Recommended Movie (see detailed guide)

22h30 - late

NFVF Networking Function and party

Venue: Zulu Jazz Lounge

SUNDAY 25 JULY

08h00-09h00

TALENT CAMPUS DURBAN:

Expert Session 3

Venue: Royal Breakfast Room

09h00-11h00

TALENT CAMPUS DURBAN:

Pitching Session 2

Venue: Board Room

09h30- 10h45:

AFRICA IN FOCUS:

The Art of Pitching – Part 1 of 2

Venue: Marine Room

11h00- 12h30

AFRICA IN FOCUS:

Mainstream and Alternative Distribution Strategies

Venue: Marine Room

14h00-17h30

AFRICA IN FOCUS:

The Art of Pitching – Part 2 of 2

Venue: Prince Alfred Suite 4-5

14h00-15h30

AFRICA IN FOCUS:

How Correct Post Production Decisions Affect Film Sales

Venue: Marine Room

18h00

Zimtoti and opening of

Wavescapes Surf Film Festival

Venue: Bay of Plenty

Recommended Movie (see detailed guide)



MONDAY 26 JULY

08h00-09h00

TALENT CAMPUS DURBAN:

Expert Session 4

Venue: Royal Breakfast Room

10h00 - 12h00

TALENT CAMPUS DURBAN:

Masterclass: Raoul Peck

Venue: Board Room

10h00- 11h30

AFRICA IN FOCUS:

Working with Broadcasters

Venue: Marine Room

12h00- 13h30

Spotlight Case Studies

• World Cinema Fund Spotlight:

• Göteborg International Film

Fund and Hubert Bals Film

Fund Spotlight

Venue: Board Room

14h30 - 16h00

TALENT CAMPUS DURBAN:

Edit Magic with Karen Harley

Venue: Board Room

14h00 -16h00

AFRICA IN FOCUS:

The Value of Film Festivals and

Markets

Venue: Prince Alfred Suite 4-5

Recommended Movie (see detailed guide)

Recommended Movie (see detailed guide)

TUESDAY 27 JULY

08h00-09h00

TALENT CAMPUS DURBAN:

Expert Session 5

Venue: Royal Breakfast Room

10h00- 11h30

TALENT CAMPUS DURBAN:

Subjectivity and Documentary

Filmmaking

Venue: Boardroom

13h00-15h00

The Next Stop: From Talent

Campus to Durban International

Film Festival and the Durban

FilmMart

Venue: Prince Alfred Suite 4-5

Recommended Movie (see

detailed guide)

22h00

3rd Talent Campus Closing Party

Venue: Spiga D'oro

WEDNESDAY 28 JULY

08h00-09h00

TALENT CAMPUS DURBAN:

Expert Session 6

Venue: Royal Breakfast Room



**2010**

TALENT CAMPUS DURBAN



Note from the Talent Campus Durban Team:

Talent Campus Durban is an intensive 5-day programme of workshops and seminars which can be a bit daunting but a lot of fun too. Talk to people and read these pages while you explore the campus and network with Talents and the industry. Plan and share information with each other in order to make the most of this experience!

Wishing you a fantastic 3rd Talent Campus Durban experience, 23rd to 27th July 2010.

Peter Rorvik, Nashen Moodley, Monica Rorvik, Zuki Vutela, Lauren Rosenberg, Thishiwe Ziqubu and the DIFF team.

Talent Campus Options

SCRIPT STATION:

Enjoying a long and distinguished career, Mtutuzeli Matshoba is a writer and teacher of extraordinary success (see page 14). Interested talents are given two meetings of one hour each at the script station. Script session meetings run throughout the five days.

PITCHING SESSIONS:

An introductory session about the pitch process (Friday 23 July) is followed by two optional sessions: Project Pitching 1 (09h00-11h00, Saturday, 24 July) and Project Pitching 2 (09h00-11h00, Sunday, 25 July). Talents present a two to three minute focused pitch to panels of industry specialists made up of producers, distributors, directors and funders. Talents that pitch do so according to a roster. Two minutes may not seem like a long time, but it can be enough to introduce a project to the panel and begin a creative discussion. After the pitch, industry experts will provide creative criticism on the pitch along the lines of their particular expertise. The talents who are observing will also be able to engage with the pitch and pitcher after the sessions.

The pitching sessions will be open to talents who indicate they would like a practice run at pitching. Although these are 'practice pitches', you never know who might be listening to your motivation and what possible outcomes could emerge from your presentation.

PITCHING PANELISTS:

Project Pitching 1: Clarence Hamilton (see page 13) introduces the pitching process that will be explored in the Campus. Panelists include: David Max Brown (see page 10), Marion Grosbois (see page 13), Sonja Heinen (see page 13), Leena Pasanen (see page 15), Paula Wahlbom (see page 18) and others.

Project Pitching 2: The pitching process continues with new panelists: Iwana Chronis (see page 10), Clarence Hamilton (see page 13), Sonja Heinen (see page 13), Pierre Merle (see page 14), Dorothee Wenner (see page 18) and others.

MEET THE EXPERT BREAKFAST SESSIONS:

The convenience of talents, filmmakers and experts staying in the Royal Hotel allows for a unique format for the Talent Campus Expert sessions. 'Meet the Expert' sessions will take place at the Top of the Royal breakfast room, in a personal pre-breakfast/post-breakfast session with the four to eight talents who book in advance.

Talents go to the Top of the Royal from 08h00 to reserve a spot or if they have placed their name on the register the night before. The sessions will be limited to a first-come, first-served basis. The thirty minute meetings are available with the following visiting experts. Visiting experts may be added after publication – ask the Talent Campus Durban team who else is available.



BREAKFAST SESSION ONE: Friday, 23 July, 08h15-08h45

Nicolas Doyard (see page 11), Aifheli Dzebu (See page 11), Don Edkins (see page 11), Christine Tröstrum (see page 18)

BREAKFAST SESSION TWO: Saturday, 24 July, 08h15-08h45

Tony Boyers (see page 10), Julien Ezanno (see page 11) Clarence Hamilton (see page 13), Caroline Kamya (see page 13), Michelle Williams Ganmaker (see page 12)

BREAKFAST SESSION THREE: Sunday, 25 July, 08h15-08h45

Ryan Haidarian (see page 13), Sonja Heinen (see page 13), David Forbes (see page 12), Connie Field (see page 11), Pascal Capitolin (see page 10), Tendeka Matatu (see page 14),

BREAKFAST SESSION FOUR: Monday, 26 July, 08h15-08h45

Eve Palesa Rantseli (see page 16), Ginger Wilson (see page 19), Frederique Westhoff (see page 19)

BREAKFAST SESSION FIVE: Tuesday, 28 July, 08h15-08h45

Experts: Clarence Hamilton (see page 13), Paula Walbom (see page 18), David Max Brown (see page 10)

BREAKFAST SESSION SIX: Wednesday, 29 July, 08h15-08h45

Experts: Iwana Chronis (see page 10), Clarence Hamilton (see page 13), Savo Tufegdzcic (see page 18), Mtutuzeli Matshoba (see page 14), Dorothee Wenner (see page 18)

Workshop Venue Key

Royal Hotel Conference Rooms, 1st Floor Royal Hotel, Anton Lembede Street (Smith Street) – 031 260 2506 /031 260 1816

Boardroom Conference Room

Marine Conference Room

Prince Alfred Conference Room (1-5)

3RD TALENT CAMPUS DURBAN PLANNER

FRIDAY 23 JULY

OPTIONAL EVENT: 08h00 - 09h00
Meet the Experts Breakfast Session 1
Venue: Royal Breakfast Room

Nicolas Doyard (see page 11), Aifheli Dzebu (See page 11), Don Edkins (see page 11), Christine Tröstrum (see page 18)

OPTIONAL EVENT: 10h00 - 12h00
The Art of Acting
Venue: Board Room

Festival actors including Presley Chweneyagae (*State of Violence*) and Rapulana Seiphemo (*Paradise Stop*) share skills, stories and practical examples.

OPTIONAL EVENT: 10h00 - 11h45
Scriptwriting for Africa
Venue: Marine Room

Unpacking the life of a script, from logline to shooting script. The panel will discuss and define the script and answer such questions as: What makes a script? Who pays for each step of the process? What is a deferral? What is the role of agents? Elan Gamaker (writer/director, *Visa/Vie*), Mtutuzeli Matshoba (Talent Campus Durban Script Doctor) and Nicola Rauch (Thaumatrope, Agent and Producer).

TALENT CAMPUS DURBAN: 12h00 - 14h00
Registration and Welcome plus Talent Campus Speed Meeting
Venue: Board Room

- » 3rd Talent Campus Durban Overview: History of the programme, introduction of the Talent Campus Programme for 2010 and team
- » Campus Options explained
- » Talent Campus Durban Speed Meetings

OPTIONAL EVENT: 14h00 - 15h30
Africa In Focus: The Africa Connect Seminar
Venue: Prince Alfred Suite 4/5

Speakers from across Africa and the Diaspora debate the issues. Panelists include: Kisha Cameron – Dingle (Africa First, Focus

Features), Marion Grosbois (Africadoc/DOCOI), Bhekiziwe Peterson (producer/academic), Pedro Pimenta (producer/director – Dockanema, the Maputo Documentary Film Festival). **Facilitator:** Eve Palesa Rantseli (Women of the Sun).

OPTIONAL EVENT: 16h00-17h30
Africa In Focus: Exploring African Co-production
Venue: Prince Alfred Suite 4/5

Panel discussion with African and international co-production examples. Julien Ezanno (Chargé de mission, Coproduction internationale, Centre National de la Cinématographie (CNC)), Dan Jawitz (Fireworx Media), Sarika Hemi Lakhani (One Fine Day Films). **Facilitator:** Aifheli Dzebu (Head of Policy and Research, NFFV).

18h00-19h40
Talent Campus Special Screening: Latitude Premiere
Venue: Ekhaya Multi Arts Centre, KwaMashu

The Latitude short films are the result of the Goethe-Institut Pan-African Short Film Competition which began in 2007. A selection of the films screen at this Premiere.
Pumzi, Wanuri Kahiu, 24' Kenya 2010
The Painter, Winnie Gamisha, 24' Uganda 2010
Bloodstones, Didi Cheeka, 20' Nigeria 2010
The Abyss Boys, Jan-Hendrik Beetge, 26' South Africa 2010

20h30 for 21h00
Talent Campus Networking Dinner
Venue: Prince Alfred Suite

SATURDAY 24 JULY

OPTIONAL EVENT: 08h00 - 09h00
Meet the Experts Breakfast Session 2
Venue: Royal Breakfast Room

Tony Boyers (see page 10), Julien Ezanno (see page 11) Clarence Hamilton (see page 13), Caroline Kanya (see page 13), Michelle Williams Ganmaker (see page 12)

09h00 - 11h00
Pitching Session 1
Venue: Board Room

Clarence Hamilton (NFVF) introduces the pitching process that will be followed explored in the Campus. David Max Brown (see page 10), Marion Grosbois (see page 13), Sonja Heinen (see page 13), Leena Pasanen (see page 15), Paula Wahlbom (see page 18)

OPTIONAL EVENT: 10h00-11h45

Africa In Focus: Managing your rights in a digital age

Venue: Marine Room

Global and local perspectives on how to protect your intellectual property. Odette Geldenhuys (filmmaker and Director of ProBono.Org South Africa), James Lennox (CEO, SAFACT), and Frédérique Westhoff (Chef d'équipe/Head of team, ACP Films).

Facilitator: Advocate Robin Sewlal (Durban University Technology)

OPTIONAL EVENT: 11h15 - 13h15

Working with Light

Venue: Board Room

Speakers: David Forbes (South Africa, *The Cradock Four*), Fred Nordström (Finland, *The Bull on the Roof*), Tony Boyers (South Africa)

OPTIONAL EVENT: 14h00 - 15h45

Africa In Focus: Accessing the Funds

Venue: Prince Alfred Suite 4/5

Presentations on the following funds: Iwana Chronis (Manager, Hubert Bals Fund), Isabel Arrate Fernandez (Manager, Jan Vrijman Fund), Sonja Heinen (Head of the Berlinale Co-Production Market and project manager of the World Cinema Fund), Ulf Sigvardson (Coordinator, Göteborg International Film Festival Fund) and Frédérique Westhoff (Chef d'équipe African, Caribbean and Pacific Group of States Film Fund (ACP)).

OPTIONAL EVENT: 15h15 - 16h00

Africa in Focus: Merging Music, Sound and Moving Images

Venue: Prince Alfred Suite 1/2

Speakers: Pascal Capitolin (sound designer, *Kinshasa Symphony*) and Mbongeni Ngema (composer, manager KZN Music House). **Facilitator:** Tristan Horten (Arcadia Sound)

OPTIONAL EVENT: 16h00 - 18h00

NFVF Defines its Role as a National Custodian of Film

Venue: Prince Alfred Suite 4/5

The National Film and Video Foundation aims to create awareness of its programmes and departments, including the SA line-up that was presented in Cannes, and to unpack details of the benefits of the recently signed SAFrance co-production treaty. Presentations by Mr Eddie Mbalo (CEO), Clarence Hamilton (Head of Production and Development), Ryan Haidarian (Head of New Ventures and Acting Head of Marketing) and Aifheli Dzebu (Head of Policy and Research).

OPTIONAL EVENT: 16h00 - 18h00

Africa in Focus: The Evolution of Animation

Venue: Prince Alfred Suite 1/2

Panelists: Christian Schoultz (Technical Director Character Matters) and Paulo Ferreira (Platform Strategy Manager, Microsoft)

20h00

Venue: Suncoast A

Talent Campus Special Screening: *A Small Town Called Descent* (102' South Africa). Director Jahmil XT Qubeka will be in attendance.

22h30 – late

NFVF Networking Function and Party

Venue: Zulu Jazz Lounge

SUNDAY 25 JULY

OPTIONAL EVENT: 08h00 - 09h00

Meet the Experts Breakfast Session 3

Venue: Royal Breakfast Room

Ryan Haidarian (see page 13), Sonja Heinen (see page 13), David Forbes (see page 12), Connie Field (see page 11), Pascal Capitolin (see page 10), Tendeka Matatu (see page 14),

09h00 - 11h00

Pitching Session 2

Venue: Board Room

Talents pitch to a professional panel, including Iwana Chronis (see page 10), Clarence Hamilton, Sonja Heinen (see page 13), Pierre Merle (see page 14), Dorothee Wenner (see page 18)

3RD TALENT CAMPUS DURBAN PLANNER

OPTIONAL EVENT: 09h30 - 10h45

Africa In Focus: The Art of Pitching – Part 1 of 2

Venue: Marine Room

Filmmakers and producers share the ins and outs of professional pitching. Attendees of this session may be invited to present a practice pitch in the second half of the afternoon session (space dependent). David Max Brown (Max TV) with a panel of producers including Leena Pasanen (Finnish Broadcasting Company YLE), Paula Wahlbom (Programme Manager, Göteborg International Film Festival).

OPTIONAL EVENT: 11h00 - 12h30

Africa In Focus: Mainstream and Alternative Distribution Strategies

Venue: Marine Room

A panel of distributors discuss the classic and emerging fields of distribution: Dan Jawitz (Fireworx Marketing and Distribution), Helen Kuun (Indigenous Film Distribution), Tendeka Matatu (Director, Ten10 Films), Sanjeev Singh (Director Acquisitions, Distribution and Exhibitions – VideoVision Entertainment), Martina Della Togna (Rainbow Circle Films, IKON Series distribution), Driki van Zyl (Nu Metro).

OPTIONAL EVENT: 14h00-17h30

Africa in Focus: The Art of Pitching – Part 2 of 2

Venue: Prince Alfred Suite 4/5

14h00-17h30: Durban FilmMart producers pitch to a panel of producers.

15h15-17h30: Pitching by selected participants from morning workshop.

Panelists include Dan Jawitz (see page 13), Pierre Merle (Arte France), Tendeka Matatu (see page 14), and Leena Pasanen (see page 15) and others. Facilitated by David Max Brown.

OPTIONAL EVENT: 14h00 - 15h30

Africa in Focus: How Correct Post Production Decisions Affect Film Sales

Venue: Marine Room

Covering digital intermediates work-flows, visual effects integration, sound post, formats, aspect ratios, theatrical and video deliveries, and the implications of “that” sale delivery list. Presented by Tracey Williams (Director of PostProduction, Refinery).

18h00

Bay of Plenty Cocktail and Opening of Wavescapes Surf Film Festival

20h30

Venue: Suncoast A

Talent Campus Special Screening: *Moloch Tropical* (107' Haiti/France). Director Raoul Peck will be in attendance. A must-see in preparation for his master class.

MONDAY 26 JULY

OPTIONAL EVENT: 08h00 - 09h00

Meet the Experts Breakfast Session 4

Venue: Royal Breakfast Room

Eve Palesa Rantseli (see page 16), Ginger Wilson (see page 19), Frederique Westhoff (see page 19)

10h00 - 12h00

Masterclass with Raoul Peck (*Moloch Tropical*)

Facilitated by Akin Omotoso

Venue: Board Room

OPTIONAL EVENT: 10h00- 11h30

Africa In Focus: Working with Broadcasters

Venue: Marine Room

Producers Talk Shop with Broadcasters. Panelists: Pierre Merle (France, ARTE), Kethiwe Ngcobo (SABC Drama), Leena Pasanen (Finish Broadcasting Compnay, YLE) and other broadcasters.

OPTIONAL EVENT: 12h00 - 13h30

Spotlight Case Studies

Venue: Board Room

World Cinema Fund Spotlight:

Shirley Adams won numerous awards including DIFF 2009 prizes for Best First Feature Film, and Best South African Film. Director Oliver Hermanus, producer Jeremy Nathan and Sonja Heinen (World Cinema Fund, Berlinale Co-Production Market) unpack the production process and the involvement of the World Cinema Fund.

Göteborg International Film Fund and Hubert Bals Film Fund Spotlight

Soul Boy had its world premiere at the Göteborg International Film Festival and also won the Dioraphte Audience Award for the most highly regarded film made with a contribution from the Hubert Bals Fund at the Film Fest Rotterdam. Ghanaian-Kenyan director Hawa Essuman, Iwana Chronis (Manager, Hubert Bals Fund) and Ulf Sigvardson (Coordinator, Göteborg International Film Festival Fund) discuss this film's creative journey

14h30 - 16h00

Edit Magic with Karen Harley (*Waste Land*)

Venue: Board Room

OPTIONAL EVENT: 14h00 - 16h00

Africa in Focus: The Value of Film Festivals and Markets

Venue: Prince Alfred Suite 4/5

Festival and market representatives discuss: What festivals can do for your film. How to identify the right festival/market for your film. How to plan your festival and market strategy. Representatives from AfricaDoc, Göteborg International Film Festival, Berlinale Film Festival, Durban International Film Festival, IDFA, Dubai International Film Festival and others. Facilitated by Marit van den Elshout (Manager, Cinemart, Head of Industry, International Film Festival Rotterdam).

20h00

Venue: Suncoast B

Talent Campus Special Screening: *The Bull On The Roof*

(*Le Boeufsur Le Toit*) - 85' South Africa 2010. Director Jyoti Mistry and cinematographer Fred Nordström will be in attendance.

TUESDAY 27 JULY

OPTIONAL EVENT: 08h00-09h00

Meet the Experts Breakfast Session 5

Venue: Royal Breakfast Room

EXPERTS: Clarence Hamilton (see page 13), Paula Wahlbom (see page 18), David Max Brown (see page 10)

10h00-11h30

Subjectivity and Documentary Filmmaking

Venue: Boardroom

Documentary filmmakers discussion: Marion Grosbois (DOCOI), Karen Harely (*Waste Land*), David Forbes (*The Craddock Four*), Martina della Dogna (Ikona Films/Rainbow Circle Films) and others.

Facilitator: Jyoti Mistry (see page 22).

OPTIONAL EVENT: 13h00-15h00

The Next Stop

Venue: Prince Alfred Suite 4/5

From Talent Campus to Durban International Film

Festival and the Durban FilmMart: Jonathan Boynton-Lee (director, *Jozi Kings*), Jessy Chisi (DFM Project, *Woman on Hold*, Zambia), Carlos Francisco (director, *American Foulbrood*), Caroline Kamya (director, *Imani*), Astrid Atodji Mbourou (director, *Koundi and the National Thursday*) and other talents discuss their experiences.

Berlinale Talent Campus: Talent Campus Berlin and Talent Campus Durban presentation on how to become a Talent with Christine Tröstrum (Project Manager of the Berlinale Talent Campus) and Monica Rorvik (Talent Campus Durban).

20h00

Venue: Suncoast A

Talent Campus Special Screening: *A Screaming Man* (*Une Homme Qui Crie*) - 92' France/Belgium/Chad 2010.

22h00

Talent Campus Closing Party

Venue: Spiga D'Oro

OPTIONAL EVENT: 08h00 - 09h00

Meet the Experts Breakfast Session 6

Venue: Royal Breakfast Room

Experts: Iwana Chronis (see page 10), Clarence Hamilton (see page 13), Savo Tufegdžic (see page 18), Mtutuzeli Matshoba (see page 14), Dorothee Wenner (see page 18).





TONY BOYERS is the General Manager of The Film Lab, which is based in Johannesburg. Since 1998, The Film Lab has been the only full-service motion picture lab in Africa accredited by Kodak for the processing and printing of motion pictures. The Film Lab has been involved

in several notable local and international productions such as *Yesterday*, *Hotel Rwanda*, *Tsotsi* and *Blood Diamond*. Tony worked on *The Gods Must Be Crazy II* (1989) as an optical effects coordinator, which was also processed by The Film Lab (then called Irene Film Labs). He has worked extensively in all areas of special effects and the film process and also has considerable experience in the Excalibur logging system.



DAVID MAX BROWN has been a prominent South African producer of documentary and fiction films for over twenty years. The *Secret Safari* (DIFF 2001) was the winner of the Dendy Award in Australia and Zola Maseko's *A Drink in the Passage* (DIFF 2002) was a prize winner at Ouagadougou and Reunion Island. David's association with Zola goes back to 1984 when they were in exile working in the film section of the ANC. They collaborated on *Children of the Revolution* in 2002, and, in 2004, David produced a mini-series and feature film - *Homecoming* (DIFF 2006) - written by Zola and directed by Norman Maake. Their latest collaboration, *The Manuscripts of Timbuktu*, screened at DIFF last year.



KISHA CAMERON-DINGLE is the Program Director of Focus Features Africa First Short Film Program, a programme seeking to develop long-term relationships with promising filmmakers from Africa through financial and mentorship support. She runs the production company Completion Films, which has a first-look deal with Focus Features. Completion Films is currently developing several projects with Kenyan filmmaker Wanuri Kahiu, *The Fighting Prince*, directed by South African filmmaker Norman Maake, based on the true story of SA boxer Arthur Maysiela and with Focus, the Nigerian film *Area Boys*, directed by Omelihu Nwanguma and written by acclaimed Nigerian playwright Oladipo Agboluaje. Previously, Cameron-Dingle served as Associate Producer on *Sometimes in April* (Best Film, DIFF 2005, directed by Raoul Peck) and on Spike Lee's *Bamboozled*.

PASCAL CAPITOLIN is a freelance sound technician and sound recordist and is the sound designer for *Kinshasa Symphony* which screens at DIFF this year. Born in Paris, he has lived in Germany since 1984 and has worked around the world as a sound engineer as well as documentary filmmaker



for German, French and American production companies and broadcasters. He worked as a sound designer on *Paragraph 175* (2000) which won a Teddy Award at the Berlinale for Best Documentary as well as a FIPRESCI Prize. A number of other film and television productions that he has worked on have won awards, including an Oscar. As a filmmaker he is interested in social, political and cultural issues, often with an emphasis on the African continent.

IWANA CHRONIS is the Manager of the Hubert Bals Fund. She was appointed in 2009 whilst working as coordinator of the partners programme at the Movies That Matter Festival (The Hague) and as Committee Secretary of The Netherlands Foundation for Visual Arts, Design and Architecture, Amsterdam. After internships at, among others, the International Film Festival Rotterdam (IFFR), the International Documentary Festival Amsterdam and the UNESCO Headquarters (Paris, France), she managed from 2005 to 2008 the Cultural Emergency Response (CER) programme of the Prince Claus Fund (The Netherlands). During those years, she collaborated with IFFR's CineMart on the Prince Claus Fund Film Grant. The Prince Claus Fund Film Grant is presented to a CineMart project by a filmmaker from Africa, Asia, Latin America or the Caribbean for its excellent concept and innovative quality.



South African actor **PRESLEY CHWENEYAGAE** stars in this year's Opening Night film *State of Violence* and was also the lead in the Oscar-winning South African production *Tsotsi*. Chweneyagae had no formal drama training and, prior to landing the lead role of *Tsotsi*, acted in school plays and in community theatre projects. He has performed in a number of productions for North West Arts (now known as the Mbabana Arts Foundation) and appeared in *A Midsummer Night's Dream* (as Puck) and in the theatre production *Cards* at the Grahamstown National Arts Festival for which he was nominated for a Best Actor Naledi Award. He made his television acting debut in 2000 in *Orlando* for SABC TV.





NICOLAS DOYARD started his career in 1998, as cameraman, editor and director of documentaries and magazines. Being involved on every level of production of numerous films, he managed the production of television documentaries, for several years. He graduated with a Master

of Business Administration and of a Master of Audiovisual Communication at Sciences Po Paris. After his MBA in 2004, he joined the newsroom of French public channel France 2, to work on the morning, midday and evening newscast, but in 2006 his expertise in production management and experience in working for a public broadcaster, lead him to Namibia, to work both as a consultant at the NBC, the Namibian public broadcaster, and as manager of media cooperation for the French Embassy in Namibia. As regional attache for media cooperation at the French Embassy in South Africa, he has been leading the French cooperation in the fields of cinema, television, radio and journalism for Southern Africa since 2008. His main duty is to strengthen the relationship between the French and South-African audiovisual industries.



AIFHELI DZEBU studied Law at the University of the Witwatersrand and is the Head of Policy and Research at the National Film and Video Foundation (NFVF), the statutory body mandated by the South African government to spearhead equitable growth and development of

the South African film and video industry. The Policy and Research Department of the NFVF is currently establishing and implementing an information management system (Sectoral Information System) that will serve as an extensive database of the industry. It is envisioned that the database will contain useful information about the number of jobs created by the film industry, the budget of films made in South Africa and the box office statistics of South African-made and funded films.

DON EDKINS is a South African documentary filmmaker and producer with extensive work experience in the field of media and social change. In Lesotho he published a national popular educational magazine, and founded a mobile video cinema that distributes and screens films

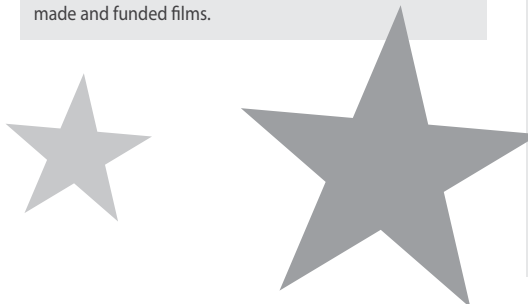


at a community level. He is the executive producer of STEPS (Social Transformation and Empowerment Projects) which produced the multi-award winning *Steps for the Future* (2001/04) – a collection of 38 films about Southern Africa and HIV/AIDS. He also co-wrote the book *Steps by Steps* which details the experience and knowledge gained from the project. STEPS International produced the global documentary project *Why Democracy?* and is part of the *Have You Heard from Johannesburg?* campaign, seven documentaries produced and directed by Connie Field (see below).

JULIEN EZANNO started his career as a marketing consultant in the airline industry. In 2001, he had the opportunity to join the National de la Cinématographie – National Centre for Cinema and the Moving Image (CNC) - in France, as personal advisor to the CEO. In 2007, he was appointed the manager in charge of international co-production within the international department. He represents CNC at Eurimages which is the Council of Europe fund for the co-production, distribution and exhibition of European cinematographic works.



CONNIE FIELD is a highly acclaimed American documentary filmmaker and producer. Her feature documentary *Freedom on My Mind* (1994) was nominated for an Academy Award and won the Grand Jury Prize for best documentary at Sundance. She is a recipient of the John Grierson Award for most outstanding social documentarian and is a member of the Academy of Motion Picture, Arts and Sciences. Connie is the director and producer of the *Have You Heard From Johannesburg* campaign, seven documentaries that chronicle the history of the global anti-apartheid movement. Connie will present her documentary *Have You Heard From Johannesburg: Fairplay* at this year's festival.





A graduate of the Wits Business School, filmmaker **DAVID FORBES** has worked as a cinematographer for over 26 years. He is also a director, producer, writer, editor and has previously worked as a journalist and sub-editor. He has worked in 32 countries around the world, including 21 African countries, producing content for major television stations and broadcasters such as Arte, BBC, CBC (Canada), CNN, Discovery, HBO, SABC, and Tokyo BS. Commercials that he has shot have won, amongst others, a Silver Lion at Cannes, a statue at the London International Advertising Awards, and three South African Loeries. David is the CEO of Shadow Films. His feature documentary *The Cradock Four* screens at DIFF this year.



BASIL FORD is the Head of Media and Motion Pictures of the Industrial Development Corporation of South Africa Ltd (IDC). The IDC is a self-financing, national Development Finance Institution (DFI). The Media Unit has a portfolio of more than R500 million and it has been

actively involved in the motion pictures sub-sector with more than 70% of its portfolio invested. The Media Unit has invested in more than 30 motion pictures including *Tsotsi*, *Red Dust*, *Hotel Rwanda*, *In My Country* and *Drum*. Television programmes include *Jozi-H*, and documentaries include *Lions Trail*, *Ingrid Jonker* and *Sophiatown*.



CARLOS FRANCISCO is a director, producer, editor and camera operator with experience in a wide range of video genres, including children's television programmes, a feature length documentary, reportage programmes, product launches, internal and external

NGO and corporate communication videos and multimedia presentations. He was the DOP and editor of a full season of *Treasure Hunt*, a children's programme which was nominated for best local reality series at 2010 SAFTA Awards. He is currently producing several independent feature documentaries and heads up the African Heartbeat Films Initiative. Carlos attended Talent Campus Durban 2009 and brings the World Premiere of his second feature documentary *American Foulbrood* to DIFF this year.

ELAN GAMAKER is a writer/director of narrative fiction. He qualified from the University of the Witwatersrand with bachelor degrees in English, Linguistics and Drama and Film, and then worked in the film industry in Cape Town and London for several years. He twice attended the prestigious Binger Filmlab in Amsterdam, and has been a participant at both the Film Co-Production Market and the Talent Campus at Berlin International Film Festival. His first novel, *Wayward Nature*, was short listed for the 2008/9 European Union Literary Award, and his second feature-length script, *Swart Gevaar*, is being supported by the Development Fund of the National Film and Video Foundation. *Visa/Vie*, enjoying its World Premiere at the DIFF, is his first feature film.



MICHELLE WILLIAMS GAMAKER is an artist and filmmaker. Her work varies from single frame portraits and installations to complex renderings of reality via documentary and fiction. Her video work was first recognised in 2001 at the Bloomberg New Contemporaries. Since then she has exhibited internationally; her documentaries include *Elizabitch* (2004), *All About Évike* (2005), *Colony* (2006) and *Becoming Vera* (2007). For the past few years Williams Gamaker has taught part-time on the MFA Art Practice at Goldsmiths College, University of London where she also researches her practice-based PhD in Visual Arts. She lives and works in Amsterdam and is, with cultural theorist Mieke Bal, in post-production on the feature-length film *Mère Folle*.



ODETTE GELDENHUYS is a lawyer and a documentary filmmaker. She is also the owner of Frank Films and the founder director of ProBono.Org, a non-profit legal services organisation. She directed the award-winning *Being Pavarotti* (Best South African Documentary, DIFF 2004) and *Grietjie van Garies* (2004). In addition, she has also directed various educational documentaries, informational films for NGOs and two talk show series on ethics and morality. She is inspired by people and this is reflected in both the quirky individuals featured in her documentaries and her pro bono work as a lawyer. Geldenhuys has recently completed *Here be Dragons*, a documentary film about human rights icon George Bizos.





MARION GROSBOIS is a specialist working in film funding, festival protocol, education and development. She represents Africadoc, a programme for the development of African documentary cinema, led by the French association, Ardeche Images, together with local partners in the regions where Africadoc is implemented. She worked at the recent edition of the LOUMA in Saint-Louis, Senegal and will head up the newly launched DOCOI Project (Documentary Film, Indian Ocean) which is a new initiative from Africadoc.



RYAN HAIDARIAN is a graduate of the University of Texas. His first short film, *War* garnered acclaim and he went on to direct two other shorts, *Tattoo* and *Race*. *Race* headlined a symposium for President Clinton's initiative on race. Ryan has sold a television series for syndication, directed a series of television dramas, written an action comedy, produced a feature, shot several commercials and music videos, and directed the documentary *The Story of Darrel Royal* that won many awards including an HBO/ Peabody Award. In 2003, Ryan moved to South Africa to direct commercials, including a CEO award winning PSA for the Amy Biehl Foundation. Ryan currently is the Head of New Ventures and Acting Head of Marketing (NFVF).



CLARENCE HAMILTON trained as a filmmaker at Ryerson Polytechnic in Toronto, and since his return to South Africa in 1992, has worked extensively as a writer, director and executive producer in the film and television industry. Among his credits are *Molo Fish! Avoiding the Truth* (1997) and *Molo Fish II – Into the Unknown* (2004); *Takalani Sesame*; *Gazlam*; and *Soul Buddyz*. In 2005, Clarence became co-project leader in SEDIBA, a feature film and television script development program of the National Film and Video Foundation (NFVF). In 2006/7, he worked as script editor on *Otelo Burning* and *The Fighting Prince* by Norman Maake. In 2007, Clarence joined the NFVF and in April 2009 was appointed Head of Production and Development department. Clarence is also on the Advisory Board of Focus Features Africa First Short Film Program.



KAREN HARLEY has directed several short film documentaries on Brazilian artists including a biographical portrait of Leonilson titled *With The Whole Ocean To Swim* (Best Film at the Rio Film Festival). As an editor, she has worked with a wide range of film directors, including Cacá legues on *Tieta* (1996) and Fábio Barreto on *Quatrilho* which received an Oscar nomination for Best Foreign Film in 1995. Other editing work includes *Moro No Brasil* (2002), *Honey Baby* (2003), *Brasileirinho* (2005), *Windows Of The Soul*, the multiple award-winning *Cinema, Aspirins And Vultures* (2005), *Bog Of Beasts* (2007) and *The Dead Girls Feast* (2008). She co-directed the award-winning documentary *Waste Land* which is showing at this year's festival and is Harley's first foray into directing feature-length films.



SONJA HEINEN is the Head of Berlinale Co-Production Market and Co-Manager of the World Cinema Fund. Heinen began her film industry career in 1991 at Filmstiftung NRW in Duesseldorf. Until 2001, she was Assistant to Executive Director Dieter Kosslick and specifically responsible for International Contacts. During this time she organised Co-Production Meetings with almost all European countries as well as international producers' delegations and developed the International Co-Production Market Cologne. From March 2001 until July 2003, she worked as Producer and Project Coordinator for Gemini Film and International West in Cologne.



DAN JAWITZ has been involved in the distribution of African film for the past 15 years. He has released numerous feature films onto the South Africa cinema circuit working with Ster Kinekor and the Film Resource Unit and has also worked as a consultant. He is also the executive producer of numerous documentaries and won an Emmy in 2006 for "most outstanding cultural and artistic achievement" for the film *A Lion's Trail*. He currently advises the National Film and Video Foundation (NFVF) on distribution and marketing. Fireworx Media was formed in 2008, bringing together experienced Southern African producers, Bridget Pickering, Dan Jawitz and Neil Brandt.



Award-winning filmmaker **CAROLINE KAMYA** completed degrees in England in Architecture at Bartlett (UCL) and an MA in TV Documentary at Goldsmith College. In 1999 she set up her own production company, iVAD in London. She worked in television in London for several years.

In 2004 she set up a company office in Kampala, Uganda. iVAD International is now the leading production house in Uganda. In 2006, she attended the Maisha Film Lab in Uganda and completed her first three short films. Kamyra also established a not for profit training arm of iVAD to provide television training for young people in Uganda. Kamyra participated in the 2007 Berlinale Talent Campus and the 2009 Talent Campus Durban and brings her debut feature film *Imani* to DIFF this year.

HELEN KUUN is CEO of Indigenous Film Distribution, a 100% female owned black economic empowerment compliant film distribution company based in Johannesburg. Prior to setting up Indigenous Film, she worked for Ster-Kinekor Distribution in Marketing and Acquisitions of local content for several



years releasing dozens of local feature films. She started her own distribution company to specialise in the distribution of South African films. Helen is well known in the industry for being able to draw audiences to cinema seats. This year her company released Darrel Roodt's new film, *Jakhalsdans* as well as the new Leon Schuster film *Schuks Tshabalala's Survival Guide to South Africa*. She brings *Paradise Stop* to the festival this year.

SARIKA HEMI LAKHANI lives and works in Germany. She studied production at the German Film & TV Academy in Berlin and is a graduate of the German-French Co-production Programme, L'Atelier Masterclass. After her studies, she worked for a production company where she supervised international projects as well as script



development and financing. Currently Lakhani works with One Fine Day films founded by Tom Tywker as part of the Film Africa initiative. The company co-produced *Soul Boy* which screens at DIFF this year and which is directed by Talent Campus Durban 2010 participant Hawa Essuman.

PIERRE MERLE is the commissioning editor of the Documentary Unit of ARTE France. He is primarily in charge of the prime time historical slot, *Les Mercredis de l'Histoire*, and also involved with feature length documentaries, working only with independent professionals, which is the standard at ARTE. Merle has represented the documentary unit in many festivals, including Amsterdam and Toronto on a regular basis, and at INPUT as a Shop Stewart from 1998 to 2001, then as a delegate. He has been representing ARTE France in different selection committees for production grants. He commissions around 15 programmes a year, working in France and abroad.



TENDEKA MATATU is an active South African feature film producer who is also involved in sales and distribution. His production credits include the multi-award winning *Max & Mona* (DIFF 2005) by Teddy Mattered, *Crazy Monkey* (2005), *Footskating 101* (2007), and *Jerusalem* (DIFF 2008) which premiered at the DIFF and was released nationally to critical and box office acclaim. He also produced *The Abyss Boys* (DIFF 2010), a short film by Jan-Hendrik Beetteg which won an AMA for Best Short Film. As a distributor Tendeka's latest release *White Wedding* broke local box office records on its opening weekend, beating Hollywood features like *Wolverine* and *Hannah Montana*. Currently based in Cape Town, Tendeka continues to develop, produce and release feature films through his company Ten10 Films.



MTUTUZELI MATSHOBA (Talent Campus Script-doctor 2009 and 2010) is a South African writer known for his protest literature and for being one of the founding members of the legendary Raven Press. His short stories eventually attracted the attention of filmmakers, which resulted in a move into scriptwriting. Matshoba has been involved in the creation and writing of popular South African television productions such as *Soweto*, *The History*, *Yizo Yizo*, *Stokvel*, *Scoop Scoombie*, and *Zero Tolerance*. He graduated to feature film with the much acclaimed comedy *Chikin Biznis*, which won Best Film in FESPACO. He has also been involved in polishing the scripts for *Red Dust* and,



more recently, *Jeruselema* (Opening night film, DIFF 2008). Matshoba is passionate about developing writers and after a Time of the Writer 2009 visit to Luthuli Museum he started a script writing project in indigenous languages which runs during the latter half of DIFF.



MBONGENI NGEMA is a South African writer, lyricist, composer and director. He is best-known for his play, *Sarafina* (1988), which earned him critical acclaim and 4 Tony Award nominations. Other well-received productions include: *Asinamali*, *Woza Albert* and *House of Shaka*. Ngema

has recently spearheaded an initiative under the banner of the newly formed KZN Music House, with backing from the Departments of Economic Development and Tourism, and Arts and Culture, which has seen the establishment of a new state-of-art recording studio in Greyville. It is situated alongside the city's former historic Documentation Centre, which has now become the administrative home of KZN Music House, and its affiliate company, Committed Artists



KHETHIWE NGCOBO is the first Head of Drama in the SABC content hub and created the current strategy that guides the drama unit, a strategy that emphasises a more diversified portfolio. Khethiwe has also introduced specialization into the unit and there are now specialist

commissioning editors. The department manages more than 80 series which are at various stages of development and production. One of the critical achievements to date has been enabling the integration of key creatives in the industry through the use of coaching and training programmes such as SEDIBA and Commandments quality assurance tools including EVAM. These tools and programmes have created a pluralist storytelling environment in South African television. The drama department has won numerous local and international awards.

FRED NORDSTRÖM is a cinematographer.

He is also lecturer at Arcada – University of Applied Sciences, Finland at the programme for Film and Television. Nordström has shot commercials, music videos, television shows and short films as well as documentaries. He has also worked as camera assistant on more than 700 commercials and numerous feature films and television series. Nordström has actively been involved in teaching film – besides lecturing in Finland, he has also taught film internationally, including at the University of the Witwatersrand in 2007. His long-time collaboration with South African filmmaker Jyoti Mistry on the film *The Bull on the Roof* (Le Boef Sur Le Toit) will premiere at DIFF.



AKIN OMOTOSO is a Nigerian-born South African actor, writer and director best known

for his role as Khaya Motene in the SABC 1 soap *Generations*. Whilst studying drama at the University of Cape Town, he won The Fleur du Cap Award for Most Promising Student in 1995. In 1999, he wrote his first feature film, *God is African* (DIFF 2005). In 2003, he started a production company, T.O.M Pictures with Robbie Thorpe and Kgomotso Matsunyane. The company's first project was producing Craig Freimond's film *Gums and Noses* (DIFF 2004), which went on to win Best South African Film at the New York Independent Film Festival in 2004. His short film *Jesus and the Giant* (DIFF 2009) was widely acclaimed.



LEENA PASANEN started her career as

a journalist in 1988 at the Finnish News Agency. In 1993, she joined YLE, Finnish Broadcasting Company, where she worked as a reporter, political commentator, subeditor and presenter. From 1999 to 2000 she was the head of documentaries for YLE TV1. When the digital cultural channel YLE Teema was launched, Leena was chosen as Head of Programming. Since 2004, she has also been the deputy director of the channel. From November 2005 to Aug 2008, she was the director of the European Documentary Network (EDN). Leena has built up a strong reputation as one of the most internationally orientated and engaged European commissioning editors, especially known for her support to new talent. She is also representing International Documentary Film Festival, Amsterdam (IDFA) at the Durban FilmMart.





One of the greatest filmmakers to come out of Haiti, **RAOUL PECK** has won numerous awards. Peck spent much of his life in the Democratic Republic of Congo where he schooled before studying film in Berlin. Also a political activist, Peck's 2000 documentary offering *Lumumba* earned him tremendous international attention. *Sometimes In April*, also based on Lumumba's life, won the DIFF Best Film award in 2005. *Moloch Tropical* is his latest offering and screens at DIFF this year.



EVE PALESA RANTSELI has been the director of Women of the Sun (WoS), a member organisation that advocates for the development, promotion and celebration of African women filmmakers. WoS has been running for 12 years and though based in South Africa has members across the continent. In September 2010, Women of the Sun will host the African Women Film Festival in Johannesburg and will also collaborate with the Goethe Institute to host the African Women's Film Forum. Eve is the Vice Chairperson of The South African Screen Federation (SASFED).



MARIT VAN DEN ELSHOUT (Manager Cinemart, Head of Industry, International Film Festival Rotterdam) studied Theatre, Film and Television at the University of Utrecht and began working at the International Film Festival Rotterdam in 2000. Since 2005, Marit heads the CineMart, the International Co-production market of the IFFR. CineMart was the first platform in its form to offer filmmakers the opportunity to launch their ideas to the international film industry and to find the connections to get their projects financed. Besides managing the CineMart, Marit is also on the selection committee of the Hubert Bals Fund of the Rotterdam Film Festival and on the selection committee for short films for the Rotterdam Film Fund. She also serves on several juries for project markets and festivals. Marit is the International Liaison of the inaugural Durban FilmMart.



Executive producer of DV8 Films, **JEREMY NATHAN** has been involved in the South African film and television industries for nearly twenty years. He has produced numerous features, television dramas, documentaries and short films. Some of Jeremy's production credits include: *My Secret Sky/izulu Lami* (DIFF 2009 Opening Film), *SMS Sugar Man*, *Bunny Chow* (DIFF 2007), *The Flyer*, *Wah-Wah*, *Forgiveness*, *Max And Mona*, *Crazy Monkey*, and *Boesman and Lena*. He has also produced Oliver Hermanus' *Shirley Adams*, a multiple award-winner at last year's DIFF. Jeremy Nathan's company DV8 is the producer of *State of Violence*, DIFF's Opening Night Film.



OLIVER HERMANUS studied Film, Media and Visual Studies at the University of Cape Town and has recently completed a Masters in Filmmaking at the London Film School. His highly acclaimed debut feature film *Shirley Adams* premiered in competition at DIFF last year and won three awards: Best South African Feature Film, Best First Feature Film and Best Actress award. Oliver returns to DIFF this year with a project in the Durban FilmMart and as a participant in the World Cinema Fund spotlight.



PEDRO PIMENTA was born in Mozambique and has become one of the major players in film co-production in Southern Africa. He began his film career with the National Film Institute of Mozambique in 1977, and co-founded EBANO Multimedia Lda, the first independent production company in Mozambique. He has produced, co-produced or line-produced numerous short fiction, documentaries and feature films in Mozambique and other African countries. Between 1997 and 2003, Pedro was the Chief Technical Adviser of the UNESCO Zimbabwe Film & Video Training Project for Southern Africa in Harare. Until December 2005, Pedro was a member of the Prince Claus Fund Awards Committee of the Netherlands. He is currently the Director of DOCKANEMA – The Maputo Documentary Film Festival.



NICOLA RAUCH has fifteen years of freelance production experience in film and television, culminating as Head of Production at Curious Pictures. Through her career she alternated television drama with freelance work on international service commercials for companies like

Moonlighting and Maximum Films. She has also run a number of businesses in the industry including the first local content DVD distributor and the only dedicated Craft Service business in the local industry. She has spent the last five years running the South African Scriptwriters Association and starting the SA Scriptwriting Institute. During this time she raised over R6 million for training and Script Development programs. In 2009, she implemented the Lotto-funded Script Camp initiative. She was instrumental in starting SASFED (South African Screen Federation). Nicola has recently started an agency for scripts and writers called Thaumatrope (Pty) Ltd and is developing a feature project.



ADVOCATE ROBIN SEWLAL is the Associate Director of Journalism at the Durban University of Technology. He is also the Convener of the annual Vodacom Journalist of the Year competition, and serves on the Broadcasting Complaints Commission of South Africa (BCCSA).



ULF SIGVARDSON (coordinator, Göteborg International Film Festival Fund) began working at the Göteborg International Film Festival in 1996, and since 2002 has been Festival Editor. In 2003, he became a member of the festival's Selection Committee

and, in recent years, has also been doing more work for the Göteborg International Film Festival Fund. He was appointed the Fund Coordinator in 2009. Jury experiences include Cinergia in San José, Costa Rica; CineLink, Sarajevo Film Festival and Pitch.Doc at Tbilisi International Film Festival. Ulf also works as a culture journalist.



ANANT SINGH is widely recognised as South Africa's pre-eminent film producer, having produced more than 100 films, among which are some of the most landmark films made in the country, including *Yesterday* (the first South African film to receive an Oscar Nomination), *Sarafina!*, *Cry*, *The Beloved Country*, *A Place Of Weeping* and the award-winning TRC courtroom drama, *Red Dust*. Singh's collaboration with Leon Schuster has seen the production of the top three highest grossing South African films, *Mr. Bones 2*, *Mr. Bones* and *Mama Jack*. Singh is the CEO of the Videovision Entertainment Group, Chairman of the Cape Town Film Studios and a board member of Nelson Mandela's 46664 campaign.



SANJEEV SINGH is the Director of Acquisitions and Distribution at Videovision Entertainment Group. He has over 28 years of experience in film acquisition and distribution in South Africa having acquired various genres of films for distribution in South Africa, ranging from small independent documentaries, foreign language, and art house films to multi-million dollar Hollywood blockbusters. Sanjeev has been executive producer on a number of motion pictures made under the banner of Videovision Entertainment, including *More than Just a Game*, the Oscar-nominated, *Yesterday*, *Red Dust*, the hit comedies *Mr. Bones* and *Mr. Bones 2* and *Mama Jack*, *The Long Run* and most recently, *Barack Obama: The Peoples President*. His expertise in the film industry was recognized with an appointment as a councilor on the inaugural National Film and Video Foundation Council.



RAPULANA SEIPHEMO is one of South Africa's leading stars of the stage and screen, best known for his roles in three very popular soap operas, *Isidingo*, *Generations* and *Muvhango*. He began acting whilst at university and has acted in Market Theatre productions that have toured Europe and America. He has also had lead roles in major television series as well as numerous films, including *Jerusalem*, which was the DIFF 2008 Opening Night film. Rapulana is one of the creators of SABC TV's *Mzansi*. His company Stepping Stones produced the South African blockbuster *White Wedding*, and at DIFF 2010, he stars in Jann Turner's *Paradise Stop*.





MARTINA DELLA TOGNA is an independent South African producer and director. Martina joined the Community Video Education Trust (CVET) in 1994 as project director, trainer and producer. In 1999, she founded the production company, Rainbow Circle Films, which engages with projects focused on the transformation of the South African film industry. Through the company she produced *Mr. Devious: My Life* (DIFF 2007), a feature documentary about the life of a legendary South African hip-hop artist. Martina recently produced South Africa's first Afrikaans teen horror film *Lystraf*, which is due for release later this year. She currently lectures at the AFDA film school at post-grad level and specializes in narrative documentary films.



CHRISTINE TRÖSTRUM is the Project Manager of the Berlinale Talent Campus. She has worked as a curator for film festivals in Tübingen, Augsburg and Marseille. From 1998 to 2000 she was project manager at the European Film Centre in Babelsberg, where she was responsible for the CyberCinema pilot project, the first worldwide demonstrator for D-cinema, and for the 'A Working Culture II' conference during the German EU presidency of 1999. She has also been the event manager of Cartoon Movie, a financing market for animation films, and through 2005 project manager of the Berlin-Brandenburg Media Week at the Berlin-Brandenburg Media Board. Since 2004, Christine has worked for the Berlinale Talent Campus, of which she assumed general management together with Matthijs Wouter Knol in 2008.



SAVO TUFEGDZIC has been involved in the South African arts industry for nearly twenty years. In 1993, he took over the Black Sun Theatre, producing, marketing and directing plays, and also made two short films *Mother's Day* and *Street Dimensions* and a documentary *United Colours of Yeoville*. *Street Dimensions* was also turned into a play which was produced at the Windybrow Theatre, where Savo eventually worked for three years. Savo has given lectures on guerilla filmmaking and numerous writing and directing workshops. In 2001, he joined Creative Media International. He spent two years writing scripts for Out of Africa Films before writing the feature *Crime* which premiered at DIFF in 2009. He returns this year with the documentary *Sons of the Sand - The Strini Moodley Interview*.



DRIKI VAN ZYL has worked in the film industry for sixteen years. She began her career on the exhibition side of the industry, where she gained experience in marketing. She then moved on to film distribution working as a product manager and marketing manager respectively for Film Content. She has worked for Miramax International in New York, as Director for International Marketing, where she oversaw and managed 42 territories' marketing strategies and budgets. She returned to South Africa to work for Nu Metro Film Distribution as Marketing Director in 2003. She has worked under the auspices of studio requirements and has also for the past 10 years been acquiring Independent films. She currently is the GM of Group Marketing for Nu Metro Entertainment.



PAULA WAHLBOM began working at the Göteborg International Film Festival in 2005, as the Programme Manager of the Seminar Programme. The Seminar Programme contains around 55 seminars, lectures and Master Classes, about 200 invited lecturers and panel-guests and about 6 000 visitors. Since 2008, Wahlbom has also been the Programme Manager for the festival programme in Region Västra Götaland.



DOROTHEE WENNER has lived and worked in Berlin since 1988 as a freelance filmmaker and journalist. She has been on the selection committee of the International Forum of new Cinema since 1990 and serves as the Berlinale's special representative for India and sub-Saharan Africa. She curated the EU-funded project "Import Export: Cultural Transfer between India and Germany, Austria." She was also for two years the director of the Berlinale Talent Campus. As a documentary filmmaker and author, Wenner engages intensively with issues of migration and intercultural dialogue. Her work demonstrates her special expertise in Indian culture and film. Wenner also acts as a juror at international film festivals and in film funding institutions.



FRÉDÉRIQUE WESTHOFF (Chef d'équipe/ Head of team, ACPFILMS) has since July 2008 been head of PMU ACPFilms Programme Office which implements the ACPFilms Programme from the ACP Secretariat in Brussels (Belgium). She has been involved for more than twenty five years in culture, cinema and development, both in Europe and abroad. Frédérique has dealt successively with film financing, film production and distribution. She has also been actively involved for nine years in the implementation of the promotion arm of the Media Programme, Europe's main cinema and audiovisual support scheme, which has given her extensive knowledge on the functioning of the international film business and its regulations.



STEVEN WHITE is a South African producer with over thirty years of experience. White established one of the country's leading drama production houses, Kinnerland and played a pivotal role in a number of award-winning productions for the company, including the renowned prison television series *Vyfster*. His passion for the dramatic genre led him to join forces with Savo Tufegdzcic to set up Creative Media International in 2001. They have since collaborated on a number of artistic creations, including *Crime*, their first feature which premiered at DIFF last year and DIFF 2010 documentary *Sons of the Sand – The Strini Moodley Interview*.



SIOBHAIN "GINGER" WILSON is a producer and the director of Ginger Ink, a film production and service company that covers East, West and Central Africa. Ginger Ink, headed by Ginger and Guy Wilson, is based in Kenya and is a longstanding film service and production company working throughout the African continent, in countries as diverse as Egypt, Sudan, Ethiopia, Ghana, and Malawi to name a few. The company has a commitment to bringing African perspectives to the screen and to revealing the unique ideas, unheard voices and unseen images that make up Africa, to a worldwide audience that they believe is already hungry for well told African stories.



3RD TALENT CAMPUS DURBAN



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Director of Audio Visual (AV) at University of KwaZulu-Natal, **JASPER CECIL**'s qualifications include: MA in Music Technology (Natal); BA in Communication (UNISA); Diploma: Television Production (City of Bath College); Diploma: Journalism (ML Sultan Technikon); N3: Radio & TV (ML Sultan Technikon). He has trained in England with the BBC, and has run, for eight years, the very successful DIFF Audio Video Training Workshop, an intensive 4-day Video Production Workshop for first timers from local community organisations, most of whom have never used a camera before. The AVC sponsored workshop is open to entry-level people who have not worked in the industry but have a strong desire to pursue videography as a career option.



JYOTI MISTRY is a filmmaker and associate professor at the University of the Witwatersrand's School of Arts. She is the co-founder of Shadowy Meadows Productions and co-produced *Long Street* which premiered at the DIFF in 2009. This year she brings her debut experimental feature film *The Bull on the Roof* (*Le Boeuf Sur Le Toit*) to the festival. Her filmography includes the short films *We Remember Differently* (2005) and *Yoni* (1997) which were acquired for M-Net's African Film Library initiative. Her documentary, *I Mike What I Like* (DIFF 2006), the film version of Kgafela oa Mogogodi's stage success, was screened at festivals locally and internationally and released through NuMetro. Jyoti has worked as a filmmaker in New York, Vienna and Johannesburg and has taught at New York University, University of Vienna and Arcada Polytechnic in Helsinki. Her feature *The Bull on the Roof* plays at the festival.



A graduate of the University of Natal, **NASHEN MOODLEY** won the *Mail & Guardian/SL Student Journalist of the Year* award in 1998. He has written on film and culture for the *Mail & Guardian*, *The Sunday Independent*, *GQ*, *The Daily News*, *The Mercury*, *The Star*, *The Independent on Saturday*, and *The Cape Argus*. He is the film critic for the *Sunday Tribune*, and contributes to several other newspapers and magazines. He presently works as the manager and head programmer of the Durban International Film Festival, South Africa's longest-running film festival, and since 2005 has been a programming consultant for the Dubai International Film Festival. In December 2006 he curated the first South African Film Festival in Tehran, and has advised several other international festivals. In 2008, he was appointed Director: AsiaAfrica for the Dubai International Film Festival.



MONICA HEMMING RORVIK (Assistant Manager, Durban International Film Festival) has headed the DIFF workshop programme since 2000, the documentary selection for the last five years, and the short film selection panel from 2001 until 2007. She has curated film for a number of events, including the African Union Film Festival in 2002, DIFF at the World Social Forum in Kenya 2007, and liaises closely with local and international festivals and film agencies. Monica is based at the Centre for Creative Arts (UKZN) and works on all four of their international cultural festivals.



ZUKISWA SINDISWA GWETHAKAZI VUTELA is a communications specialist and project manager in the Public Relations and Marketing fields. She works as a project manager at the Centre for Creative Arts at the University of KwaZulu-Natal where she works on four annual festivals: Poetry Africa, Time of the Writer, the Durban International Film Festival and the Jomba! Contemporary Dance Festival. She has project managed award-winning, multi-disciplinary arts projects that have traveled internationally. As a writer, she has focused on key areas, namely women, children, transformation and sustainability narratives. Zuki also heads the Short Film selection at the Durban International Film Festival.



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